

WIS CON

March 6-8, 1981
Wisconsin Center
Madison Inn

Sponsored by the
University of Wisconsin—Extension
and
SF³



The Fifth Annual Wisconsin Science Fiction Convention

The Wisconsin Center, 702 Langdon St. and The Madison Inn, 601 Langdon St./Madison, Wisconsin/1981 March 6-8

WisCon 5 is Madison's annual science-fiction convention, offering science-fiction fans, writers, critics and artists the opportunity to spend the weekend talking to each other. As in previous years, this WisCon will emphasize programming of serious and fannish natures, feminist and political issues, popular culture, and do-it-yourself entertainment. This program list represents our earliest planning, so your suggestions are encouraged. Come prepared to participate, because the philosophy of WisCon is that every attendee has potentially as much to contribute as every program member.

Guests of Honor

WRITER

Chelsea Quinn Yarbro has had novels published in the fields of science fiction, occult, and mystery fiction. *TIME OF THE FOURTH HORSEMAN* (1976), her first SF novel, involves the effects of germ warfare. *HOTEL TRANSYLVANIA* (1978) is one of her series of novels about a vampire. Part of the new wave of women writers who have made their mark on science fiction in the 70s, Yarbro also explores alternative roles for women in her SF worlds.

EDITOR

Don and Elsie Wollheim are currently best known for their SF paperback publishing company, DAW Books. Don has had a long career, beginning as a fanzine editor and science-fiction writer. He was a pioneer paperback editor, discovering many important writers, and now continues the tradition with DAW. Elsie has noted that she has had three careers, first as business manager for her father's business, second as a mother, and third her current career as business manager for DAW Books.

FANS

Juanita and Robert Coulson have been involved with science fiction in so many ways it is hard to list them all: as readers, collectors, dealers, attenders of conventions in the USA and abroad, publishers of an award-winning fanzine, and professional writers. Juanita has written extensively for Ballantine and other publishers, while Robert has collaborated on science fiction and *Man from Uncle* novels with Gene DeWeese.

CRITIC

Catherine McClenahan is both a fan and a professional science fiction critic. She received her Ph.D. in English from UW-Milwaukee in 1979, and has been teaching science fiction and fantasy literature for eight years at UW-Milwaukee.

ARTIST

Steven Vincent Johnson began attending SF conventions in 1977. At his first worldcon, he won the award for best amateur artist. Since that time, he has been selling his acrylic paintings and cibachrome prints in the many SF art shows around the country.



Programming

The Circus in History and Science Fiction with Jan Bogstad and Juanita Coulson

Computers and Science Fiction with Tom Jones

The Future of "Star Wars"—A slide show by Dennis Hackbart

The History of "Yandro"—tips for fanzine publishers from the Coulsons

Masquerade Tag Dance—Friday evening get-acquainted party, with or without costume

"Messages From Michael" and the Transcendent Philosophy of the Universe—with Karen Jones and Greg Rihn

The New Vampire in SF and Fantasy—with Chelsea Quinn Yarbro, Greg Rihn, and Perri Corrick-West

Nihilism, Narcissism, and Numinescence in the Construction of Alternate Universe SF Stories—with Phil Kaveny, Richard West, and Greg Rihn

The Noah Project—on Colonizing Space

Andre Norton: Proto-Feminist—with Barbara Emrys

Science Fiction and Cinema—questions of Sexuality in films such as "The Man Who Fell to Earth" and "Invisible Adversaries"

Science Fiction Films of 1980—with Richard Russell

Wells and James, LeGuin, and Delaney . . . The Debate Continues—with Phil Kaveny, Tom Moylan, and Jan Bogstad

Women and Science Fiction—a display at the State Historical Society

Other Programs: Feminist Issues in SF, The Teaching of SF, Discussions of Future Histories with Buck Coulson, Perspectives on International Fandom, a Games Room, SF and Fantasy Poetry, a Marathon D&D Game, a Dealer's Room, an Art Show, Movies, and of course an open-programming room for your last-minute ideas.

Phone Numbers

(608) 231-2916 days

(608) 233-0326 evenings

(608) 262-5985 during convention only

UW-Extension provides equal opportunities in employment and programming including Title IX requirements.

Art—Steven V. Johnson; Logo—Richard S. Russell; Written & edited—Jan Bogstad and Hank Luttrell.

Registration

Name _____

Name for tag _____

Address _____

City, State _____ Zip _____

[] Please register me for WisCon 5. I am enclosing a check for \$10 made payable to UW-Extension. (In Madison, you may register in person until Feb. 28 in Room 101 Extension Building, at 432 N. Lake St. Cutoff for mail registration is Feb. 28. You may register at the door for \$12. Children under 12 accompanied by a responsible adult member of the convention will be admitted free.)

[] Please register me as a supporting member of WisCon. I am enclosing a check for \$5 made payable to SF³. I understand this entitles me to all convention publications.

Please send me information on:

- entering the art show
- selling in the dealer's room
- handicapped services (All facilities are accessible to the handicapped.)
- Please register me for the reception Saturday evening. I am enclosing a check for \$2 made payable to SF³ for the hors d'oeuvres. I understand there will be a cash bar.

Mail this form and check(s) to:

SF³, Box 1624, Madison, WI 53701

Accommodations

Please reserve:

() single \$25 () double \$28

I will arrive _____ , _____
date *time*

I will depart _____ , _____
date *time*

Name _____

Address _____

City, State _____ Zip _____

Mail this form with a \$10 deposit to:

The Madison Inn
601 Langdon Street
Madison, WI 53703
(608) 257-4391



UNIVERSITY OF WISCONSIN—EXTENSION

Liberal Studies/English

630 Lowell Hall

610 Langdon Street

Madison, Wisconsin 53706

WISCON 5

Madison's Annual Science Fiction Convention

March 6-8, 1981, in Madison, Wisconsin